

LUMINA

Rivista di Linguistica storica e di Letteratura comparata



Call for papers — «Lumina» VI (2022)

Μικρὰ ζύμη ὅλον τὸ φύραμα ζυμοῖ / *Modicum fermentum totam massam corrumpit.*
Yeasts, fermented products, and the related semantic fields in a linguistic and hermeneutic perspective

The monographic section of «Lumina» VI (2022) will concern the study of references to fermented products and to their constituents (e.g., grapes, cereals, and yeasts) as well as antonyms (e.g., the notion of azyme) in the linguistic, literary, artistic, and philosophical context. Authors are invited to submit rigorously scientific articles (also in languages other than Italian) and relating to the journal's comparative, historical, and hermeneutic interests.

Specifically, authors are invited to submit articles focusing on one or more aspects of the above topic, within a time scope that should not exceed the first half of the twentieth century:

- history and etymology of the fermentation-related lexicon in Indo-European as well as non-Indo-European languages, even modern ones, in a comparative as well as monoglottal perspective;
- history of fermentation-related ideas and their conceptual and semantic fields, both in literal and in abstract terms: from the meaning of “ferment” to broader acceptations of this notion (leaven – and, therefore, bread –, wine, beer; but also mead, etc.);
- the lexicon and theme of fermented products in dialects and in dialectal authors (not necessarily from a Romance background), as well as in vernaculars;
- figural fields related to fermented products in ancient and modern languages and literatures;
- the literary representation of fermented products as a basis for comparing authors or literary periods, as well as literature and figurative arts;
- *longue durée* of the theme in literature as well as in the correspondences and coincidences between literature and figurative arts;
- history and hermeneutics of the theme in individual authors or periods of world literature;
- fermented products, *fermentum*, and their antonyms in the Old and New Testament traditions.

Each proposal will be sent to the editorial staff by February 10, 2022 as a brief abstract (max 250 words), along with the author's full name, a very short bio-bibliographic note, as well as an indication of the language in which they would want to write the paper, using the following address: rivistalumina@gmail.com.

The authors whose proposals are accepted by the Editors of the journal will be notified by February 15, 2022; the papers will peremptorily be turned in by June 30, 2022. The authors will be sent a preemptively-set template in which to write their papers, along with the related editorial standards. Use of the template and of the editorial standards is mandatory.

The maximum number of pages (corresponding to the template format, namely, 17×24 cm, margins: 2.5 cm for each of the 4 sides, letter size: 12 pts., Times New Roman) is 20, without exceptions. The Directors reserve the right to reject any contributions that do not comply with the standards. All papers will undergo the peer review procedure; then, should the assessment be positive, they might be sent back to the authors for the needed changes.

Should the accepted articles exceed the journal's capacity for this year, the Directors may postpone the publications of some articles to the following year (2023), preemptively notifying the authors.

At any rate, the ultimate decision whether to publish a paper or not rests with the Editors alone.